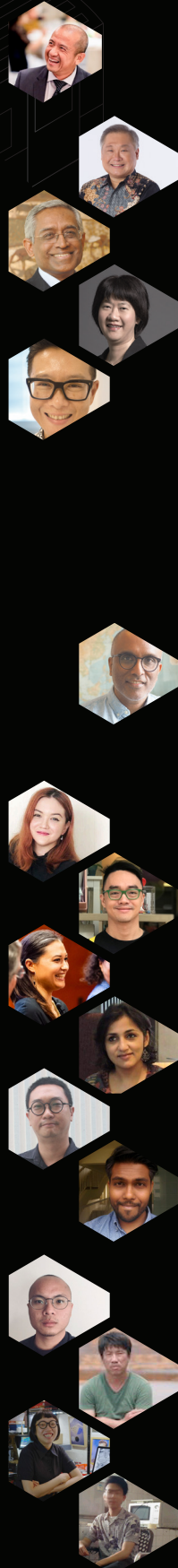


day 1 — 21 march, sat

space,
spaces

and
spacing



- 10:00am** **Opening Address by Kenneth Paul Tan**
Co-Chair, Organising Committee of Space, Spaces and Spacing 2020
Associate Professor, Lee Kuan Yew School of Public Policy, NUS
- 10:30am** **Panel 1: The Making of Spaces (State and Policy)**
Chair: Kenneth Paul Tan
- Is There Space for Diversity?
Alvin Tan
Artistic Director, The Necessary Stage
- Is Our State an Honest Janus?
Arun Mahizhnan
Special Research Adviser, Institute of Policy Studies, Lee Kuan Yew School of Public Policy, NUS
- Post-Renaissance Hangover
Audrey Wong
Head, School of Creative Industries & Programme Leader of the MA Arts & Cultural Leadership programme, LASALLE & former Co-Artistic Director, The Substation
- Ambient Participation, Critical Placemaking and Urban Screens
Audrey Yue
Professor in Media, Culture & Critical Theory (Communications & New Media), NUS
- 12:30pm** **Keynote: Air-Conditioned Nation, Revisited**
Cherian George
Professor of Media Studies & Associate Dean for Research, Hong Kong Baptist University School of Communication
- 1:30pm** **Lunch**
- 2:30pm** **Panel 2.1: Articulating Art Practices (Arts Spaces as Spaces Of Discourse)**
Chair: Kathleen Ditzig
Curator and Writer
- Speakers:**
Jason Wee
Founder & Director, Grey Projects
- Karin G. Oen
Deputy Director, Curatorial Programmes, NTU Centre for Contemporary Art Singapore
- Raka Maitra & Woon Tien Wei
Co-Artistic Directors, The Substation
- Seelan Palay
Founder, Coda Culture
- 3:30pm** **Panel 2.2: Articulating Art Practices (The Emergence of the Internet)**
Chair: Kenneth Tay
Curator and editor
- Charles Lim
Artist, formerly tsunamii.net
- Debbie Ding
Visual artist & technologist
- Johann Yamin
Artist
- 4.30pm** **End of Day 1**

day 2 — 22 march, sun

space,

spaces

and
spacing



10:00am Panel 3: Socialising the Space (Art as Public Discourse)

Chair: Liew Kai Khiun
Researcher of Cultural Studies

Let's Talk About How We Talk About Singapore
Adrian Kuah
Director, Futures Office, Office of the President, NUS

Thinking-Together and Spaces of Collective Autonomy
Farhan Idris
Co-founder, Bras Basah Open

Art-making as Resistance and a Tool for Social Change
Subhas Nair
Artist

Great Expectations: What Does It Mean To Make and Hold Space for the Arts In Singapore?
Hoe Su Fern
Assistant Professor & Programme Coordinator of Arts and Culture Management, SMU

12:00pm Lunch

1:30pm Presentation: Subliminal Substation

Ray Langenbach
Artist & Researcher

Lee Weng Choy
Independent Art Critic & former Co-Artistic Director, The Substation

2.30pm Panel 4: Complexities & Contradictions (Figure and Ground)

Chair: Alan Oei
Co-Chair, Organising Committee of Space, Spaces and Spacing 2020
Executive Director, OH! Open House & former Artistic Director,
The Substation

In Conversation With:

Kok Heng Leun
Artistic Director, Drama Box

Tay Kheng Soon
Architect & Founding Chair of The Substation

3.30pm End of Day 2

