



(Re)(en)countering Colonial Legacies, hosted by Kirti Upadhyaya

This class is part of The School of Uncommon Knowledge

The class will be about exploring old colonial spaces as well as the new narratives created around colonial legacies.

Part of the class involves a walk from the Substation to the National Gallery, where we can discuss the new 'Artist and Empire' exhibition, particularly the gaps between the Tate and Singaporean versions.

About Kirti Upadhyaya

Kirti Upadhyaya recently graduated with a degree in History of Art from the Courtauld Institute in London. She has written about art for the inaugural issue of Mynah magazine and in several university essays. In her final year at university, she studied a course titled 'Art and Empire in 18th Century London'. This sparked an interest in art that responds to the experience and legacy of the British Empire. She hopes to further her research into this area over the next couple of years.

She has little teaching experience, save for a brief relief teaching position and delivering a few gallery talks.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

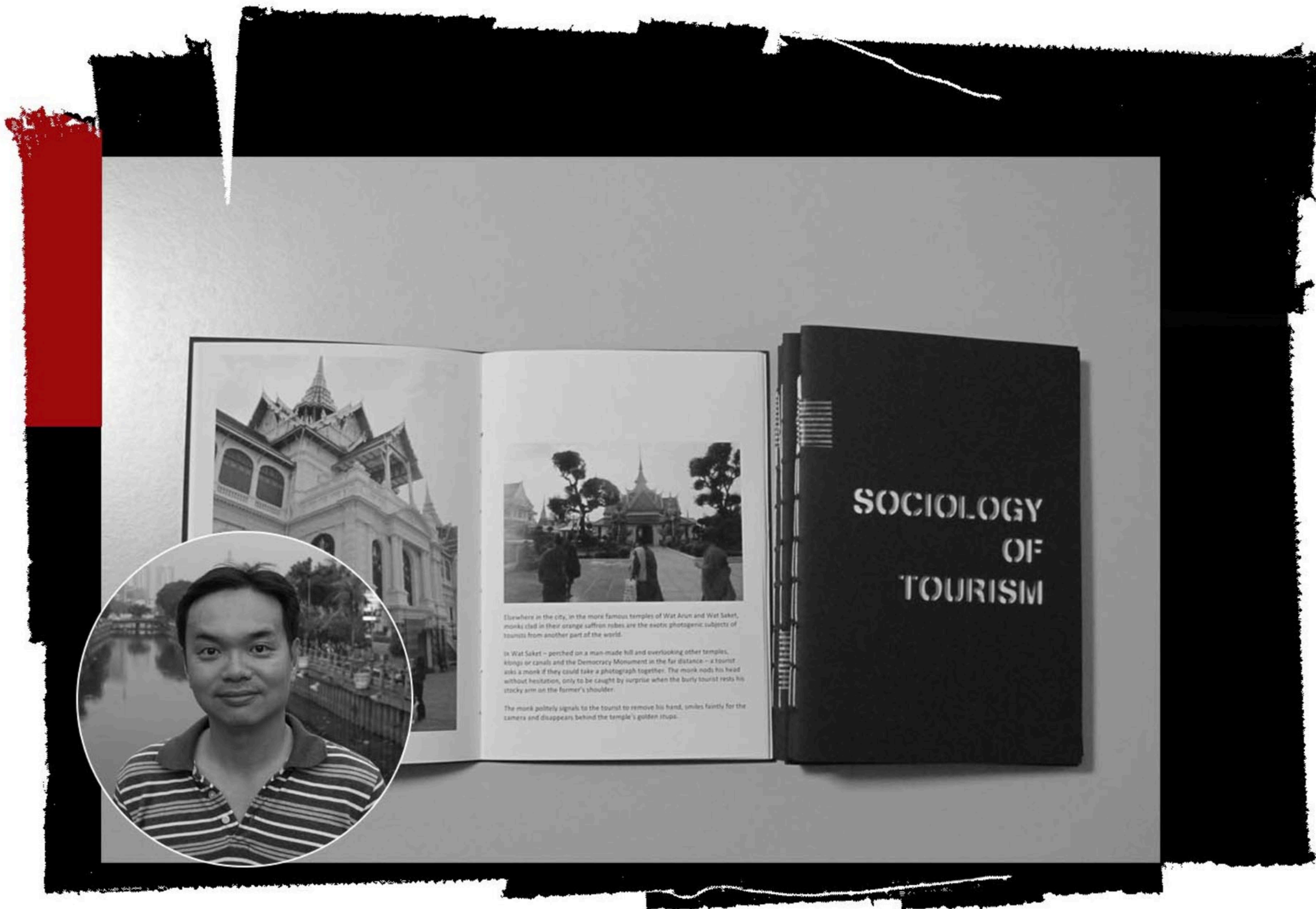
- Pictures of paintings that speak to them from the National Gallery collection or stories/images of old colonial Singaporean spaces

Date:
Saturday, 26 November 2016

Time:
4pm - 6pm

Book a spot

REGISTER



How to Publish an Alternative Travel Magazine, hosted by Sim Jui Liang

This class is part of The School of Uncommon Knowledge

What makes an alternative travel magazine? The answer might be found in mainstream travel magazines, for an alternative media project often starts out as a response to the perceived limitations and biases of the former.

Mainstream travel magazines, especially the consumer types, are in the business of curating lifestyles and dreams for the avid traveller-reader. Stories highlighting the sobering side effects of tourism might be too serious and unsettling for some readers and, not to mention, unmarketable to advertisers.

From research to writing, and from design to distribution, this workshop covers the various aspects of alternative travel publishing – a field that is under-exposed and possibly, under-appreciated.

About Sim Jui Liang

Sim Jui Liang is a travel writer who takes copious notes in museums, landmarks, historical neighbourhoods and tourist traps, on top of the countless snapshots for archival purposes. Quite often, the line dividing sightseeing and fieldwork is rather blurred. His writings frequently revolve around the themes of cities, culture and conservation. In 2015, he published a travel zine, *Sociology of Tourism*, as part of Grey Project’s Print Lab exhibition.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- An enriching discussion from the participants is all that matters

Date:
Sunday, 27 November 2016

Time:
12pm - 2pm

Book a spot

REGISTER

#AHOMEFORTHEARTS



DIY Felt Florals, hosted by Filipino Family Network (FFN)

This class is part of The School of Uncommon Knowledge

Join Davy Animas, Helen Menendez, and Rose Dela Cruz in this class to learn how to create intricate roses with simple craft items. The trio are members and volunteers of Transient Workers Count Too (TWC2), a local NGO which aims to help less fortunate migrant workers with their legal and welfare needs. Through this class, participants will get to learn the basics of making felt flowers as well as how to create their own faux floral bouquet.

About Filipino Family Network (FFN)

FFN or Filipino Family Network are a group of Filipino Women currently working as domestic workers here in Singapore. FFN aims to reach out to fellow migrant workers here in Singapore through forging friendly and harmonious relationships in a bid to equip fellow migrant workers with transferable skills by giving enrichment programs and participating to local NGO's events and training workshops and community awareness program.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

For this class, Davy, Helen and Rose request that you bring materials for creating the felt flower bouquet:

- Felt paper for rose flower (assorted colours)
- Rice paper for wrapping the bouquet
- Green rice paper for leaves
- Ribbons
- Green floral tape
- Floral wire
- Beads
- Fishing wire

Date:
Sunday, 27 November 2016

Time:
3pm - 5pm

Book a spot

REGISTER

#AHOMEFORTHEARTS



B.Y.O.M. A Lindy Hop Social and Listening Party, hosted by Loo Zihan

This class is part of The School of Uncommon Knowledge

This class will be an open social dance floor for Lindy Hoppers where each participant will bring a Lindy Hop song and share a memory associated with the song. From there, the class will develop into a conversation about recent developments within the international Lindy Hop community (https://sports.vice.com/en_us/article/how-swing-dancing-faced-its-sexual-assault-scandal) and their potential impact on the Singaporean Lindy Hop scene. Non-Lindy Hoppers are welcome to observe the conversation and the social dance.

About Loo Zihan

Zihan is a performance and visual artist based in Singapore who has been dancing the Lindy Hop for the past decade. He has attended various international Lindy Hop camps, and presented a Lindy Hop lecture performance '50/50' at Theatreworks Singapore (2015) and at the Brisbane Festival (2016) devised in collaboration with Jereh Leong, Sinclair Ang and Joanna Dong. He was drawn to the Lindy Hop for its promise of happiness, and stayed on in the community because of the connections he has forged with fellow dancers.

Interested?

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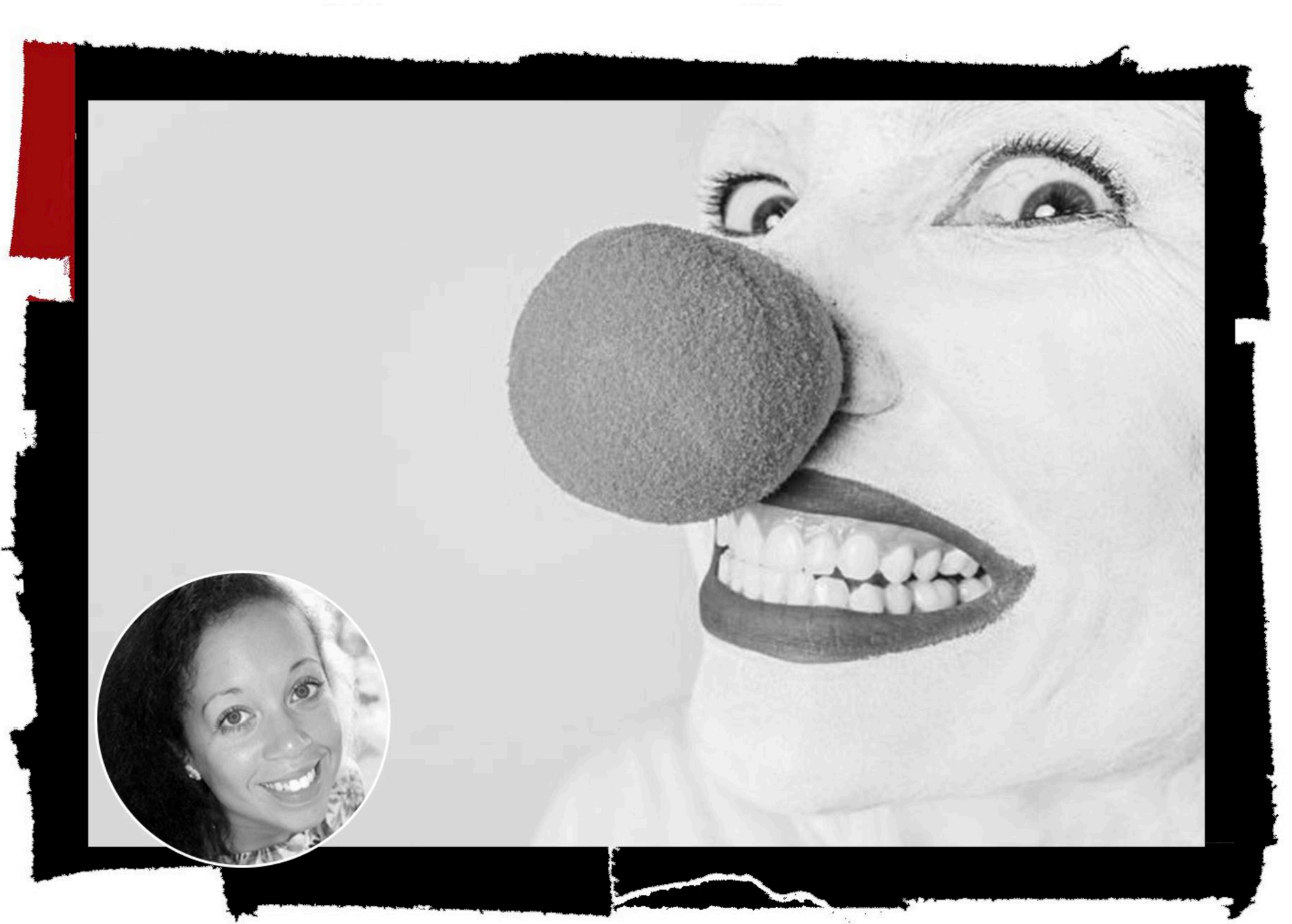
- Your favourite Lindy Hop song (For Lindy Hoppers)
- A listening ear and positive energy (For non-Lindy Hoppers)

Date:
Tuesday, 29 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER



Clowning, hosted by Jeni-Louise Ayodele

This class is part of The School of Uncommon Knowledge

After a short history of clowning, the class will cover the basics of physical theatre for Clown, developing the persona, gestus, facial expressions, appropriate emotion and voice for the clown. The session aims to develop expression and the art of PLAY through a variety of exercises, and of course the use of the "worlds smallest mask" - the red nose!

About Jeni-Louise Ayodele

Jeni-Louise starred performing in notable productions aged 10, but first undertook training in professional physical theatre with told by an idiot theatre company in 2005. In 2008 she studied under the cast of Sheffield Theatres Touring production of The Elephant Man. Jennifer began work in the arts at 15 teaching Spanish through drama and movement. At 16 she began working on a freelance basis for the Crucible and Lyceum theatres. Her work included facilitating workshops, assistant and co-directing shows and being part of the adult theatre company. On moving to study Community Arts and Applied Theatre at Sir Paul McCartney institute for performing arts, Jeni began work almost straight away as a director of an adult community theatre and a children's Youth Theatre. Jeni studied physical theatre, clown, mask and puppetry as just a few of her electives and went on to work freelance around Liverpool facilitating and directing. After graduation, Jeni moved to Italy to work as an actor for a year and then came to Singpaore in 2013 to work as a Musical Theatre Teacher. She has now co-founded Singapore based Arts Centre, Evolve Arts where she is now artistic director, theatre, dance and music teacher and outreach coordinator.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- An object or item/ photograph (or picture of an item) that is meaningful to their 'inner-child' or that reminds them of the joy and innocence of childhood

Date:
Wednesday, 30 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER