

An Approach to Movement Through Capoeira, hosted by Patricia Toh

This class is part of The School of Uncommon Knowledge

In this workshop participants will be introduced to the movement and musical aspects of capoeira. Pat will use capoeira as a tool to develop movement, rhythm, communication and improvisation skills. Through the game of action-reaction, this workshop hopes to promote the sense of play and fun. These aspects will be useful to actors, dancers and dance/drama educators.

The first session will serve as an introduction to capoeira and look at the dimensions of movement within it. The second session will focus on exploring transitions between movements and interaction between partners.

Please note that participants are expected to attend both sessions.

About Patricia Toh

Pat Toh is a performer, performance maker and drama teacher. Her artistic interest lies in working on, with and about the body through daily activities like walking as well as through sports such as capoeira and boxing. A Shell-NAC Arts Scholarship recipient, she graduated with a Bachelor of Dramatic Arts (Acting) from the National Institute of Dramatic Arts (Australia). One of her works "Pretty Things" was nominated for "Production of the Year", "Best Director" and "Best Ensemble" for the Life Theatre Awards (2012). Recently she has completed her MA (Masters of Arts) studies at National Institute of Education (Singapore) where she created an ethnographic performance on the subjectivities of teaching artists in Singapore schools.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Participants' sweat (generated through participating in the workshop)
- A piece of fruit

Date:
Saturday, 26 November 2016
& Sunday, 27 November 2016

Time:
12pm - 2pm

Book a spot

REGISTER



'Voluntourism': The Flipside of Altruism No One Talks About, hosted by Annabelle Lim

This class is part of The School of Uncommon Knowledge

As the daughter of a refugee from the Vietnamese Boat People Crisis, Annabelle has been exposed to the stark contrast of our Singapore bubble to that in Vietnam- a state brimming with poverty and corruption. Having run missions to this country, she has seen the endless shortcomings of short-term Community Involvement Programmes (CIP) enlisted by schools or even volunteers wanting to do good for a week. By the end of the decade, the global market for volunteer tourism is projected to be 30 million and this is cause for more harm than good.

In this classroom session, Annabelle will be sharing how an abandoned boat in the 1970s started her movement of giving and what we can all do to truly contribute back sustainably to society, without even stepping foot out of the country.

About Annabelle Lim

Annabelle is a strong believer in the butterfly effect, wherein one small ripple of action can have large effects. Part French-Vietnamese, she and her mum have embarked on mission trips to facilitate self-sufficiency in rural areas of Vietnam. She is currently undertaking an exciting gap year to write and weed out the hidden good in society before devoting her soul to Law at UCL next fall. She hopes that you enjoy this class as much as she has enjoyed telling her stories to you.

Interested?

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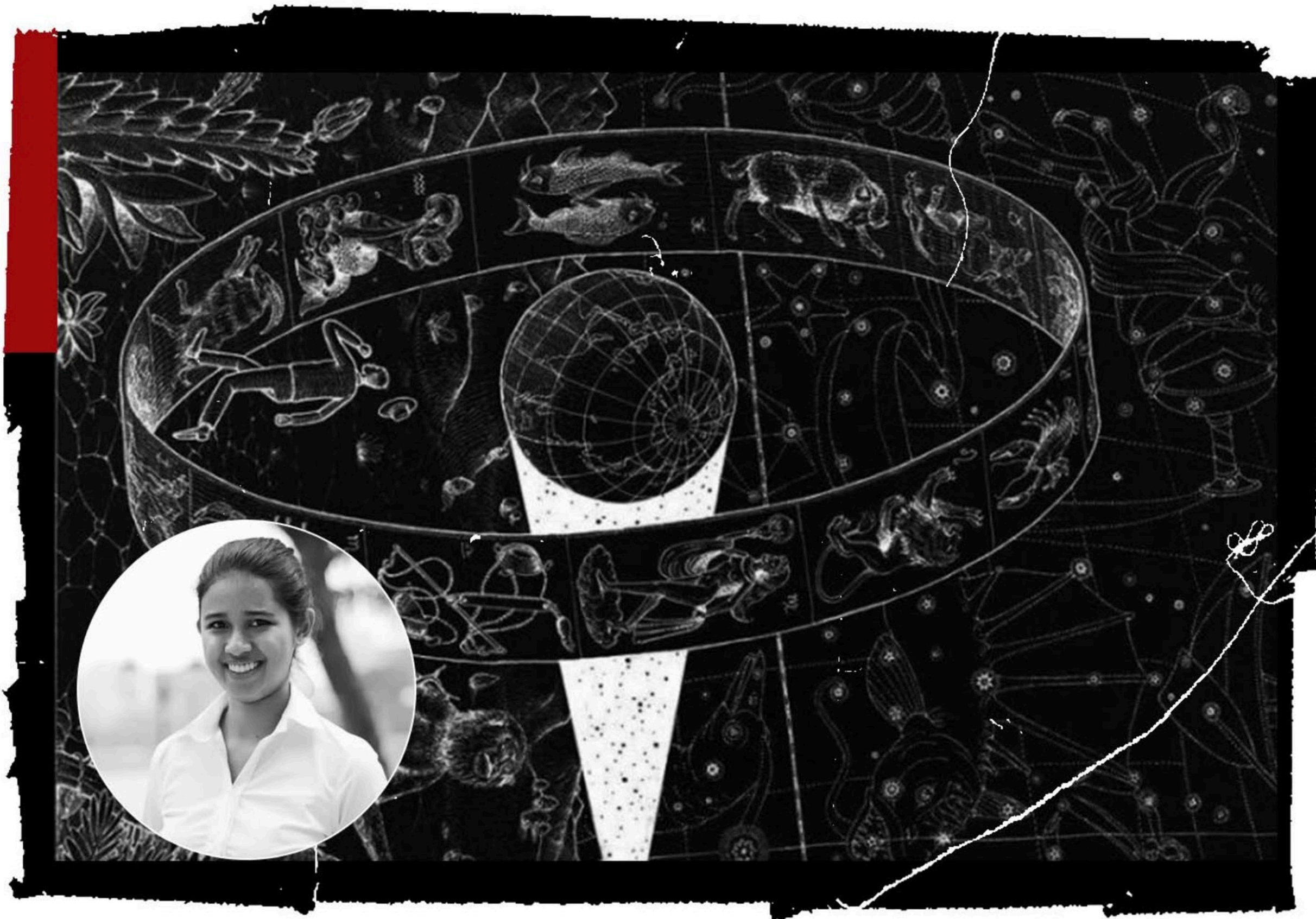
- Your favourite fruit (and be prepared to eat it)

Date:
Saturday, 26 November 2016

Time:
4pm - 6pm

Book a spot

REGISTER



Astrology 101, hosted by Aiman Khan

This class is part of The School of Uncommon Knowledge

Forming the foundations of predictive and spiritual astrology, Aiman will lead the class through natal charts analysis, which includes taking into consideration natal houses and aspects between the natal planets. The class will feature discussions on calculations that have impacted the astrological landscape today, the decline of spiritual astrology as well as the rise of predictive astrology in recent times, where spiritual cannons are transformed into lifestyle-centric bites that appeal to the masses.

About Aiman Khan

Aiman is passionate about local theatre and loves writing to portray the nuances of Singaporean identities, especially with regards to religious identities as well as its history. Astrology is one of those imaginative, predictive topics that she is greatly curious about, together with palmistry and tarot. Astrology gave her a new reason to look up in the sky. She didn't want to dismiss it as bull so easily and decided to find out how these predictions were derived and how they are still relevant today.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Bring a printout of your natal chart, including houses and interplanetary aspects. (There are many sites, but a good one is <http://www.alwaysastrology.com/birth-chart-calculator.html> because the image and symbols are clear and detailed.)

Date:
Tuesday, 22 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER



Komesah Kristang / Kristang for Beginners, hosted by Kevin Martens Wong, Anirudh Krishnan, Frances Loke Wei, Fuad Johari, Bernard Mesenas, & Luís Morgado da Costa

This class is part of The School of Uncommon Knowledge

Kristang is the critically endangered 500-year old heritage language of the Portuguese-Eurasian community in Singapore, spoken fluently by less than 100 people in the country today.

Fresh from two successful iterations of Kodrah Kristang ('Awaken, Kristang') classes for adult learners in Singapore, Kevin Martens Wong, Anirudh Krishnan, Fuad Johari, Frances Loke Wei and Bernard Mesenas will introduce learners to this beautiful language and develop their ability in conversational Kristang through a series of fun and engaging games and activities.

Learners will also be exposed to elements of the language's history, heritage and status today, and will come away with a broader understanding of the Eurasian community and its place in contemporary Singapore.

Komesah Kristang can accommodate up to 30 learners of any age, race, religion and/or background.

About The Teachers

Kevin Martens Wong is a final-year NUS linguistics undergraduate of Portuguese-Eurasian descent. He initiated the Kodrah Kristang revitalization initiative for Kristang in Singapore in March 2015 and has since run three iterations of the Kodrah classes for adult learners of Kristang. He also writes original and translated versions of songs in Kristang, writes and produces the Kontah Kristang audio course and the ongoing Memrise app-based Kriseh Kristang vocabulary course, and is the head of the upcoming 1st Kristang Festival in Singapore in May 2017. For his work on Kristang, Kevin was awarded the 2016 Eurasian Association Education Award and the 2016 NUS Faculty of Arts and Social Sciences Student Leadership Award, selected for the 2016 Institute for Collaborative Language Research (CoLang) at the University of Alaska Fairbanks, and nominated for the 2017 Linguistic Society of America Excellence in Community Linguistics Award. Kevin and Kodrah have also been featured in Revista Macau, Observatório da Língua Portuguesa, TODAY, The New Eurasian, Six-Six, and The Independent. Outside of Kristang, Kevin is the editor-in-chief of the general audience linguistics magazine Unravel, and assistant editor of the academic journal English Language Teaching World Online. His creative work has appeared in Unravel, Transect and entitled, and his first novel, Altered Straits, will be published by Epigram Books in February 2017.

Anirudh Krishnan is a polyglot, traveller, and enthusiast of language and culture. He has lived in 9 countries and speaks 10 languages to varying degrees of fluency. In his quest to adapt to the cultures surrounding him, he makes great efforts to learn the language(s) spoken in those communities. Having previously learned Portuguese, and lived in Galicia, Spain where a dialect of Portuguese is spoken, he was deeply intrigued by Kristang language and culture, identifying many similarities between the seafaring culture of Galicia and the fishing villages of the Portuguese-Eurasians. He has worked with Kevin on numerous projects, including steering the Unravel magazine as assistant editor, and assisting Kevin in developing Kontah and Kriseh Kristang, an upcoming Kristang textbook, and classroom lessons.

Frances Loke Wei is a linguistics major at NUS. As a native Cantonese-speaking Singaporean who has almost no one her age to speak Cantonese to, she hopes for a Singapore that knows of and embraces its diverse linguistic landscape, and by extension, its rich collective culture. In her bid to be part of a society that values more than the economic, Frances strives to explore Singapore's enviro-cultural values through the eyes of different profiles of people, and to reclaim knowledge of local cultural and environmental heritage that she was unfortunately not exposed to growing up. She works alongside Kevin as an Unravel assistant editor, Kontah Kristang presenter, and Kodrah Kristang learner.

Fuad Johari is a civil servant and avid fan of history, culture, and languages, especially those of Singapore and the Southeast Asian region. He is interested in the alternative faces of Singapore not widely seen or publicised in the country. Hailing from a minority background, he is keen to see how efforts to revitalise Kristang may provide a way forward for like-minded heritage speakers from other communities who may wish to spearhead their own revitalisation efforts. He has worked with Kevin on a range of initiatives, including the pilot Korsang di Kristang lessons, and is looking forward to doing more in the future.

Bernard Mesenas is a retired English teacher, the primary Kodrah Kristang language consultant and storyteller, and one of the last native speakers of Kristang in Singapore. Bernard taught English in St Gabriel's Primary School for more than 35 years, and has brought an excellent understanding of sound pedagogical practices in language teaching to Kodrah. Bernard enjoys speaking Kristang because it is the language his grandmother spoke to him as a child, and he loves his grandmother very much.

Luís Morgado da Costa is a native Portuguese working at NTU as a researcher in Computational Linguistics. He is a language enthusiast who majored in Asian Studies to pursue his curiosity for Asian languages, history and cultures. He initially focused on Chinese, Japanese, and Persian studies, and later pursued a Masters in Cognitive Science. He has a wide range of interests, ranging from Computer Assisted Language Learning and Natural Language Processing, Cognitive Psychology, and Neural Basis of Memory and Learning. He had his first encounter with Kristang through history books, studying Portuguese Colonial History. But when he first heard Kristang being spoken, he was immediately captured by its melody and strange sense of almost unintelligible familiarity. Luís joined Kodrah Kristang as a learner, and is currently leveraging on his expertise in building language resources to help Kevin develop Pinchah Kristang -- a broad usage online dictionary of Kristang, to help document and lexically revitalize the language.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Food for the class to share
- A book related to language in any way

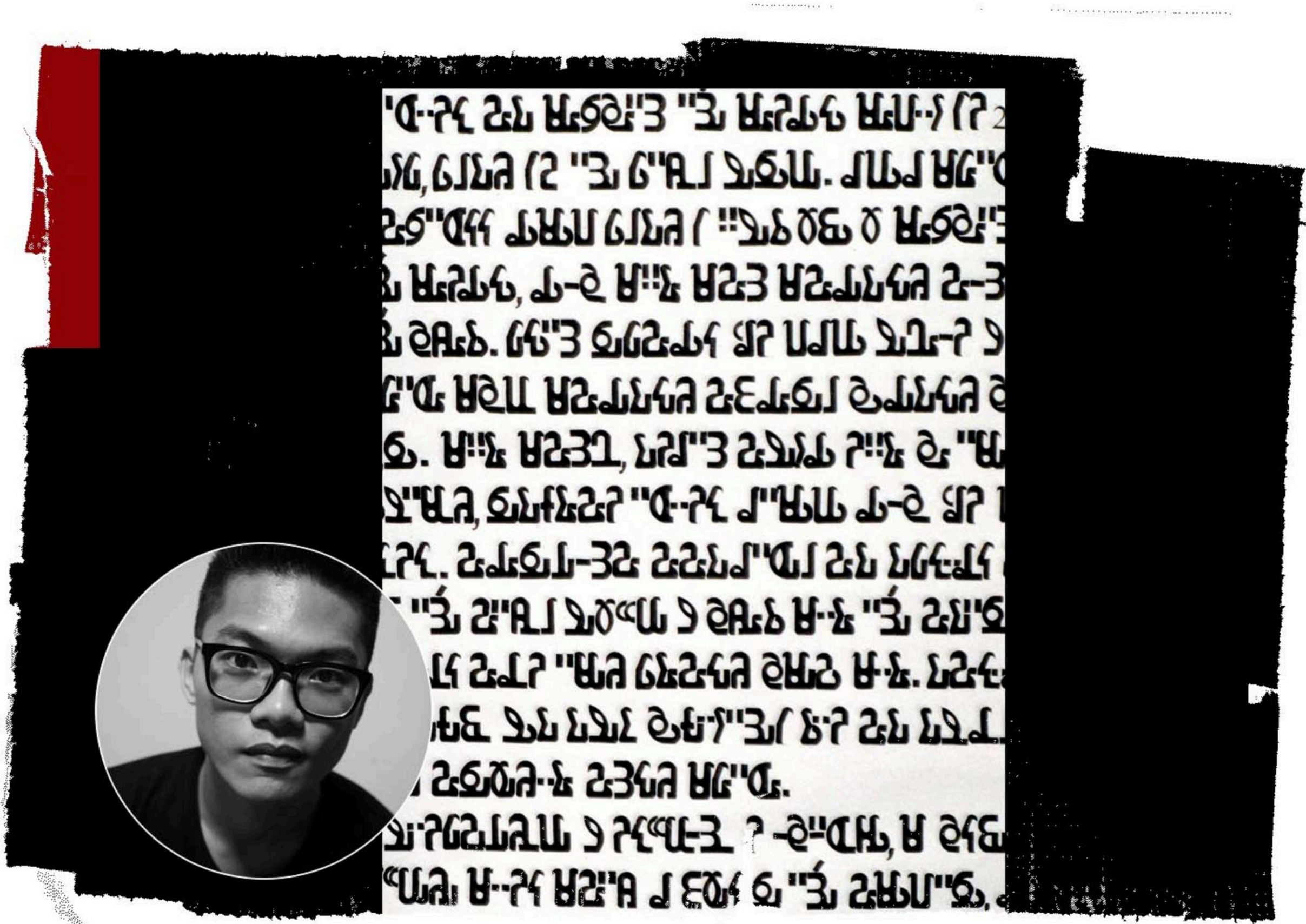
Date:
Wednesday, 23 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER

#AHOMEFORTHEARTS



Conscript Conscripts: Creating Your Own Writing System, hosted by Eugene Koh

This class is part of The School of Uncommon Knowledge

In this class, students will be invited to create their own writing systems by drawing on inspirations from existing writing systems and neographies. Students will need writing materials (even coloured pens if you want!) and lots and lots of paper.

About Eugene Koh

Aside from being a constructed script hobbyist, Eugene is an avid writer of scripts for the theatre. He is currently studying in NUS Theatre Studies, and his scripts have been variously workshopped by Pangdemonium’s Play Right 2015 program and SRT’s Play Devising program in the same year. He has many other hobbies as well, from banknote collecting to film photography to steam trains, and he is always delighted to share his excitement for his hobbies with people around him.

Eugene is a proud alumnus of Chung Cheng High School (Main)'s English Drama Society.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Bring the most interesting word (it could be from any language or have a very significant meaning, or that it is a pleasing word to say or hear).

Date:

Thursday, 24 November 2016

Time:

7pm - 9pm

Book a spot

REGISTER



Playing the Miles Game: Maximising Credit Card Rewards for Travel, hosted by Louis Tan

This class is part of The School of Uncommon Knowledge

Flying on business class is very expensive; first class obscenely so. However, with optimised credit card usage, premium air travel can be made accessible to even the average Singaporean. *Playing the Miles Game* examines the *basics* of maximising accumulation of air miles through credit card spend in Singapore. By the end of the session, you will be sufficiently equipped to begin your journey towards redeeming your very own premium class air tickets.

About Louis Tan

Louis is an amateur travel hacker who occasionally guest writes on The MileLion. He caught the premium travel bug almost a decade ago, after receiving an upgrade on a flight to the UK. The experience has resulted in a burning desire to maximise his frequency of travel in business class (or better). An oddity of nature who actually enjoys looking at spreadsheets, he attempts to optimise mileage earn by keeping track of multiple credit cards across different types of expenditure.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Bring one 'lobang' (offer) to share with the class (e.g. app referral code, discount code, news of sale)

Date:
Friday, 25 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER