



Stories as Conversations, hosted by Eng Kai Er + Chong Gua Khee

This class is part of The School of Uncommon Knowledge

In this class, we propose the use of stories as conversation, by taking turns to tell stories in pairs. We will observe how our own stories begin to relate to our partners' stories, and vice versa, in surprising ways. We will also discover how this process of story-as-conversation induces changes in both how we listen and how we tell.

About Eng Kai Er + Chong Gua Khee

Chong Gua Khee is a theatre practitioner who is fascinated by far too many things, and so she is very interested in interdisciplinary 'jamming' and different ways of co-creating pieces. Her pieces are for her a way of dialoguing with and about society, and good tea (as well as food) in this process is very important.

Eng Kai Er is a performance maker interested in dance, theatre and contemporary performance. She enjoys working collaboratively in small groups, and seeks to experience performance-making as both a social situation and an inquiry-driven process.

Gua Khee and Kai Er first met dancing contact improvisation, but have since gone on long coffee dates discussing dance and theatre, as well as sharing stories. They are currently exploring story-telling as a mode of communication, and are working towards a performance of sorts in December.

Interested?

All classes in A Home for the Arts run on barter. When registering please bring both of the following in exchange for the class.

- One food item (no potato chips please, but vegetable chips or healthier options are okay)
- Each participant should bring 4 stories: 1 real, 1 fictional, 1 legend/myth, 1 personal. The stories don't have to be written down or memorized, but if participants feel like they need to have 'notes' about the stories, it's fine to have these with them during the workshop. Each story should be at least 5 lines long.

Date:
Saturday, 12 November 2016

Time:
4pm - 6pm

Book a spot

REGISTER



Learning to Fail, hosted by Isabelle Desjeux

This class is part of The School of Uncommon Knowledge

In this practical class, students will be expected to experiment with failure by proposing failable projects which they will need to complete. This class is taught by the Head of Failures of the Institute of Unnecessary Science, who will be guiding the students in the art of setting up such experiments and running them.

This class will take place over TWO sessions. Participants are requested to attend both.

About Isabelle Desjeux

Isabelle Desjeux is a French artist living in Singapore, a biologist and artist. Recipient of the FSNGA in 2011, Isabelle collaborates regularly with scientists, and exhibits internationally. Working with children since 2000, her artistic practice and educational practice have merged into a teaching studio of art and science (l'Observatoire) in 2012. Her work consists of videos, drawings, installations and performance lectures often collaborative and participative.

Requirements:

Participants are requested to bring along tools for experimentation. Please choose one item to bring along from the list:

- 1 set of measuring spoons and/or measuring cups
- 1 kitchen weighing scales
- 2 small hand-held mirror
- 1 kitchen roll cardboard tube
- 1 lamp torch
- 1 magnifying glass.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- An interview in exchange for participating in class, to be added to the teacher's "collection of failures". Namely, she is looking for specific stories of failures, in an experimental set up ("I tried this and expected this but this happened instead). Interview can be audio only or audio and video (based on participant's level of comfort).

Session 1

Date:
Sunday, 13 November 2016

Time:
12pm - 2pm

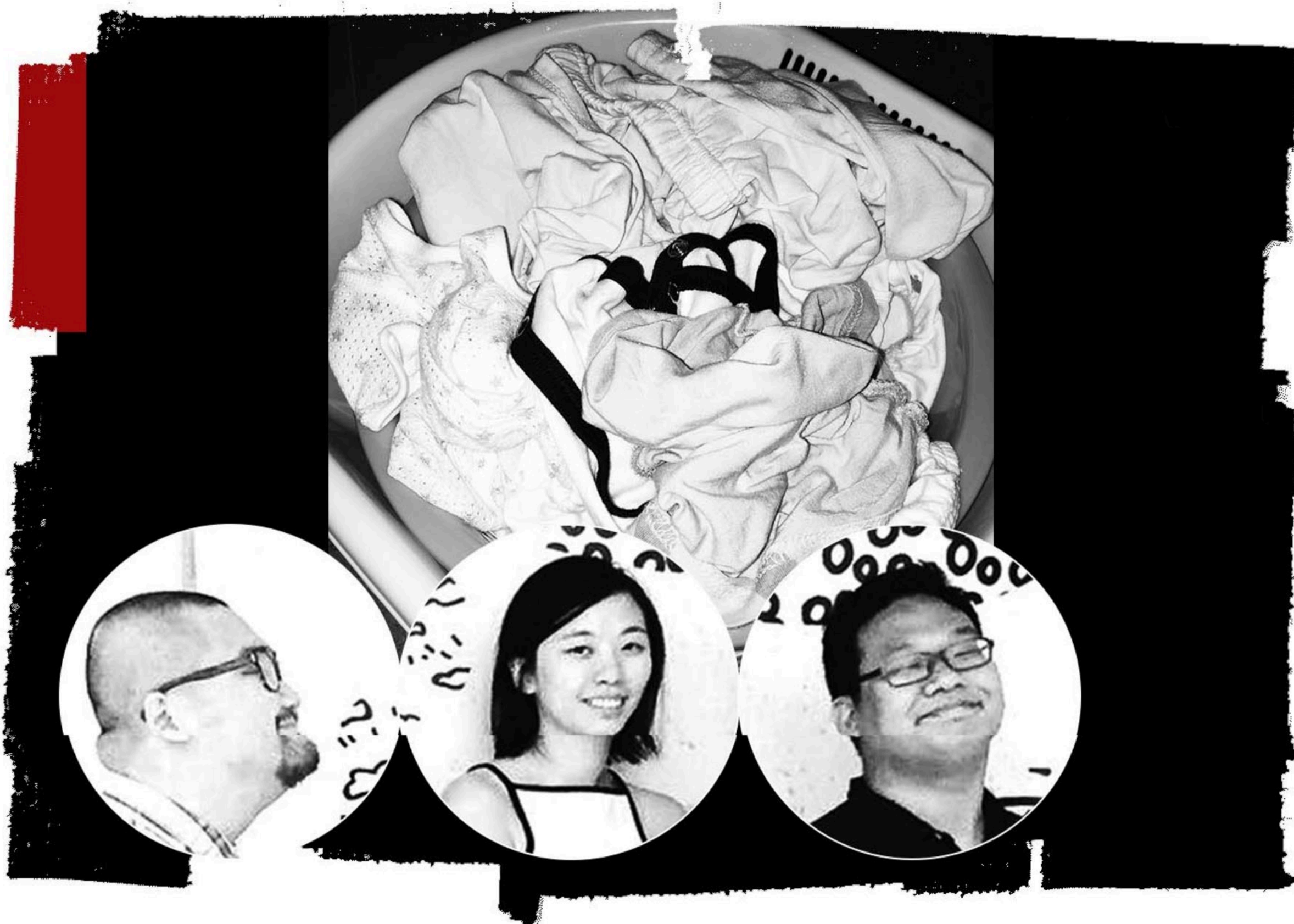
Session 2

Date:
Sunday, 20 November 2016

Time:
12pm - 2pm

Book a spot

REGISTER



The Bad Photo Project, hosted by Ang Song Nian, Marvin Tang and Leanna Teoh (THEBOOKSHOW)

This class is part of The School of Uncommon Knowledge

THEBOOKSHOW is proud to present The Bad Photo Project, a participative session that aims to advocate the production of a collaborative photo-book through an instinctive open discussion.

Participants are required to bring to the table photographs of which they consider bad. The notion of 'bad photography' takes its form in countless ways - bad lighting, bad composition, bad preference, bad moment, bad subject... The list goes on.

This project will see itself put together a book of these bad photographs made by different individuals, deliberately selected and arranged, revealing thought processes behind the sequencing and piecing together of a photobook. This project challenges the idea that creating a photobook is not necessarily dependent on how 'well' the photographs are taken; rather, it focuses on how interesting a twist one can create with existing material, highlighting that the mere spark or idea behind a photo-book is the overarching element that holds it together. Hence we would love for you to join us in creating, as objectively as we deem fit, our very own rendition of a great and unique photo-book. Lesson duration: ~2.5h

Lesson Duration: 2.5~ hours

About THEBOOKSHOW

Ang Song Nian, Marvin Tang and Leanna Teoh work for THEBOOKSHOW, a Singapore-based initiative that aims to act as a platform for aspiring artists to showcase self-published photo-books conceived out of passion. We began in 2014 as a group of passionate individuals who believed in the photo-book medium as a form of art. The Bad Photo Project is the first step we are taking to be content makers that contribute to the self-publishing society. With the help of participants, we intend to produce a unique edition of a photo-book that consists of curated images that are deemed "bad". This project aims to challenges the idea that creating a photo-book is not necessarily dependent on how 'well' the photographs are taken and to encourage participants to embark on their own photo-book making journey.

Requirements:

- 20 "bad" photographs taken by each participant (not found images), each photograph to be printed onto different paper sizes ranging from 148mm to 420mm (width or height).
- Participants are encouraged to print the photographs on different types of paper texture, paper size, and paper colour.
- The prints can be single-sided, double-sided, or a combination of both.

Interested?

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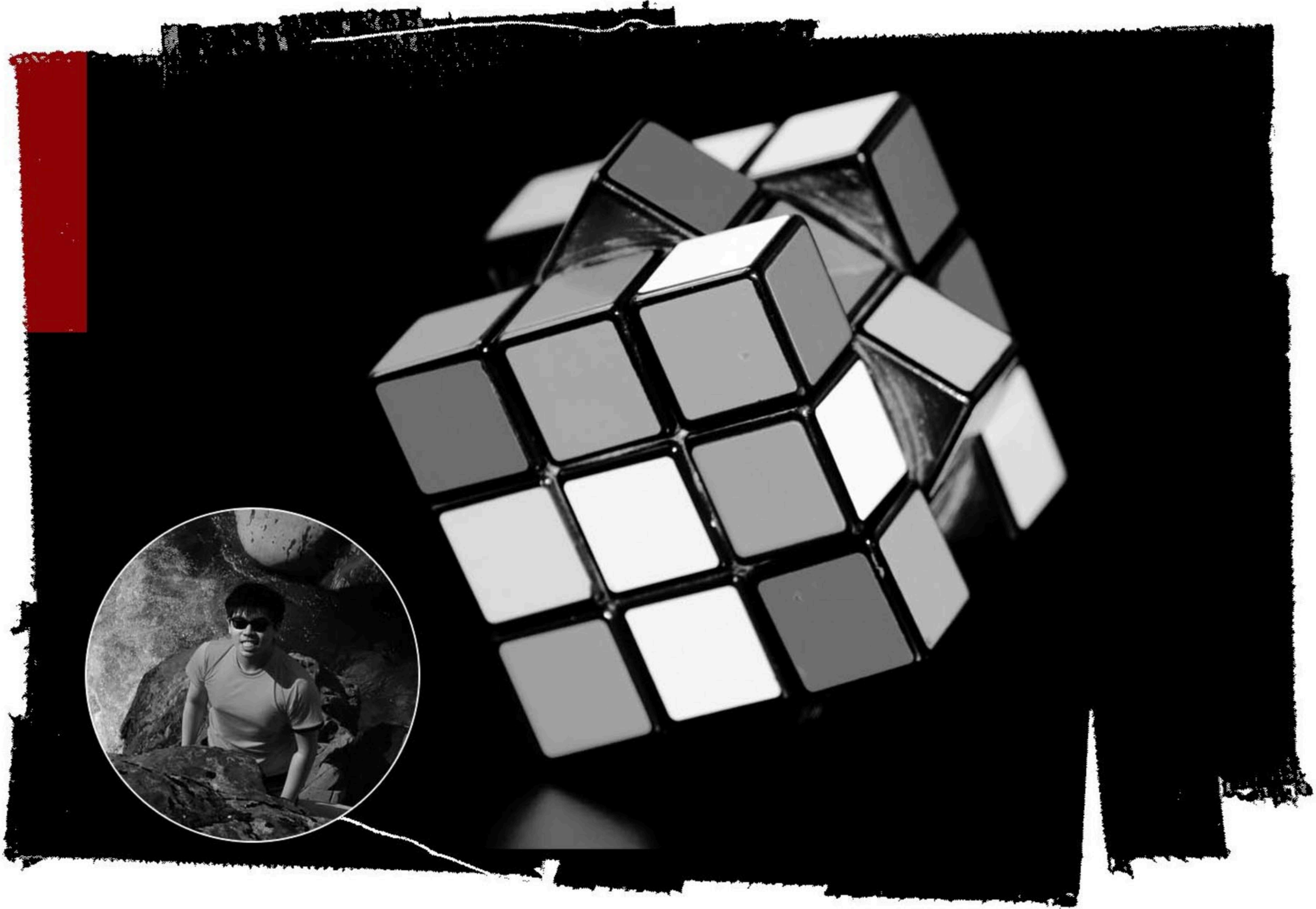
- 20 "bad" photographs by the participants printed out in hard copy

Date:
Sunday, 13 November 2016

Time:
4pm - 6.30pm

Book a spot

REGISTER



How to Design an Escape Room Game, hosted by Scott Chua

This class is part of The School of Uncommon Knowledge

The real-life escape room game genre is becoming increasingly popular in Singapore and around the world. In this hands-on session, participants learn the basic principles of escape room design—puzzles, narrative, and flow—to collaboratively create an escape room blueprint on the spot. Along the way, participants develop a more genuine appreciation for their innate problem solving skills. If Google is to be trusted, this is the first class of its kind possibly in the world.

Escape room aficionados and newbies alike are all more than welcome

About Scott Chua

Scott Lee Chua, a freshman at Yale-NUS College, is an escape room enthusiast. He founded XScape, a weekend escape room event, in his senior year at Xavier School, Philippines. Scott is also a magazine columnist, children's book author, and avid fan of the Marvel Cinematic Universe.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- A pre-loved book

Date:
Tuesday, 15 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER



Fabric Portraits, hosted by Chiang Yu Xiang

This class is part of The School of Uncommon Knowledge

Capture the likeness of your subject in a fabric vignette.

Simplify the human face into shapes and learn to make stitches to adhere pieces of fabric together or for decorative purposes.

Requirements:

All participants are requested to bring a pair of scissors.

About Chiang Yu Xiang

Yu Xiang's love affair with sewing was rekindled recently when he done research on the topic for work. He has found woven felt to be a perfect medium for his soft sculpture work.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Old sketchbooks
- Woven felt
- Fabric
- Fastenings (pins/buttons)

Date:
Wednesday, 16 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER



The Art of Zine-Making: Punk Meets Pen, East Meets West, hosted by Meryl Yeo Yawen

This class is part of The School of Uncommon Knowledge

An introduction to the Zine medium of expression as a powerful tool for the Fine Artist or the Lawless Punk. In this workshop, participants will go through an overview of the Zine subculture and what this can mean in the modern Eastern context. The class is then guided to explore, channel and crystallise free-form thoughts and ideas in the manner of artists during their early phases of self-realisation.

Some basics of subculture history and storytelling are covered. This is followed by a simple Zine making activity in which participants learn to harness and focus their unique energies and experiences onto paper. Each participant will have their own unique Zine to take home at the end of the session.

Participants are required to bring the following:

- Scissors & penknives
- Ruler
- Coloured markers
- Scrap paper: lined or plain
- Drinks/container
- **TWO** different types of art magazines or Zines. These can be full magazines, 2D video game/comic book paraphernalia or free art booklets available at many local Cafes or indie publishers etc, and will be pooled as a resource on the day (condition : they must be relevant, e.g. no beauty/gossip/trashy magazines or newspapers unless you have chosen to create a Zine that requires it.
- Participants are most welcome to bring something substantial from their private collections for show and tell or as a gift, as long as they contribute at least 1 other Zine that can go towards the Zine-making pool. Can be past issues or current.)
- A post-it note with your favourite quote written (artistically, in your own unique style xD) on it - one that speaks to you when you need courage to keep following your dreams off the beaten path.

About Meryl Yeo Yawen

Meryl Yeo is a local artist and writer, a child of Singapore and Melbourne, Australia. Aided by her warm persona and unassuming nature, her professional experience spans several industries, allowing her to excel in International / cross-cultural communications and community outreach. A pioneering spirit, she has made appearances on TV & Radio locally and overseas, and has worked with a range of Creatives from Supermodels to progressive leaders from the most vulnerable minority communities.

Meryl's personal interest in the Zine subculture and desire to empower the underdog stems from childhood. Disturbed by the inequalities and imbalances of the world, she was spurred to explore and express Philosophy through Pop Art. She self-published 50 Zine episodes at the age of 11 – a lighthearted series which questioned casual social segregation and war through early existential questions through the innocent eyes of children. She has since gathered a myriad of contrasting experiences across different continents and cultures, and continues to draw from them in an ongoing quest to evolve in her work.

As a specialised interest, Meryl has on occasion partaken in e-sports since her teenage years. She maintains a dedicated mobile video-gaming channel (www.youtube.com/trueorigin) and small fan base on social media (www.facebook.com/trueorigins). Within certain gaming communities, she is known for her social Gaming Guides which teach children how to handle the unmoderated gambling element in mobile games and protect themselves from socially maladaptive behaviour online such as cyberbullying and scamming. She is also passionate about helping adults connect with youth, and reconnect with their own inner children.

Armed with her unique set of experiences, she enjoys coaching and connecting individuals across cultures, age groups and social backgrounds. She guides them to transcend the invisible barriers of social class through practical steps, to fully align with themselves on a deeper level to create from an authentic space. Through her work, she aims to help bridge and bring together Young and Old, East and West, in hopes that we may begin to envision a better future for the World and write meaningful chapters for the human collective that will withstand the test of time.

She is currently working on her first book and maintains a blog at www.nodamnpie.com.

IN / TW: NoDamnPie
FB : TrueOrigins
YT : www.youtube.com/trueorigins
Web : www.nodamnpie.com / www.trueorigin.com.au

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Bring a story you can verbally share (what projects or areas in life did you hope to gain inspiration towards?)
- A small bag of your favourite childhood candy
- An item that evokes nostalgia about your childhood

Date:
Thursday, 17 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER