



DIY Sex Toy Workshop, hosted by Megan Miao

This class is part of The School of Uncommon Knowledge

DIY Sex Toy Workshop is a session where participants come to design their own individually specific and "ideal" sex toy. Through the process, we will question the usual design process for a sex toy, the limits of what a sex toy can be, as well as stigmas around sex toys (and play in general).

The workshop is very open ended in nature, with each individual hand crafting their own object to satisfy their own definition of a sex toy. In doing so, we reach subjective conclusions about our own pleasures - be it sexual or sensual.

The class is conducted like a regular workshop, with visible thinking procedures and hands-on activities.

About Megan Miao

Megan Miao (b. Shanghai, 1992) is a multidisciplinary artist-curator and educator based in Singapore. Megan's practice is process-orientated, often socially-engaged, collaborative and dialogical. Her process aims to articulate the ways in which people organise their memories, aspirations and beliefs within different types of community. Identifying patterns in which people think and behave within a group, her work challenges commonly held beliefs and points out discrepancies in a humorous manner.

Graduating from Central Saint Martins College of the Arts with a BA Fine Arts (Hons) in 2015, she is now working as an art educator in a local Junior College. Whilst in London she organised a number of exhibitions, including Investigation at House (2013), an exhibition held in her rented home and Because the Internet (2015), an exhibition about postinternet daily life. Since returning to Singapore, Megan has presented her work at SCOUT: Emerging Art Practices in Singapore (2016) at Gillman Barracks and OH!pen Call (2016) in Potong Pasir. Megan actively collaborates with artists such as Kat Buchanan on Intellectual Sex Party (2015), an experimental art-workshop-event exploring digital love lives.

The DIY Sex Toy workshop was last conducted as part of OPEN PORES (2016), a series of events and workshops organised in collaboration with Aqilah Hassan, exploring what it means to be female in Singapore. [www.hanqingmiao.com]

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Air Dry Clay
- Textured materials (yarn, pom poms, cloths, bottles, etc)
- A4 paper
- Markers/Drawing Materials

Date:
Sunday, 6 November 2016

Time:
4pm - 6pm

Book a spot

REGISTER



Foraging 101 (Indoor Session), hosted by Esmonde Luo

This class is part of The School of Uncommon Knowledge

Nature enthusiast Esmonde will be giving an introduction to foraging in Singapore. In this classroom session, the class will be looking at a number of urban weeds and their uses, both medical and culinary. As part of the class, students will be invited to sample food made using the plants they have learnt about.

Topics covered:

- An introduction to the ideas behind foraging
- Weeds for food and medicine
- Useful, but lesser-known plants
- Tips for foraging in an urban environment
- Cooking with weeds

About Esmonde Luo

Esmonde is a tutor, gardener, and amateur forager. He also works on various film and theatre productions, especially in the area of art direction. From time to time, he cooks and hosts dinners – both of which give him much joy. This year, he is leaving his teaching job to spend more time on cultivating his kitchen garden and practising his cooking.

As part of his exploration, he hopes to incorporate his foraged findings and lesser-known herbs into his recipes.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Something useful I can plant
(This includes, seeds, seedlings, rooted clippings, tubers, rhizomes, and such. Do tell me what the plant is, or at least have a simple description of what it is used for. Packet seeds are good, too.)
- Something I can eat/drink
(The only condition is that it must be home-made, preferably by you.)
- Something I can cook
(This could be something dried or preserved, that I could use for cooking. Alternatively, this could be a recipe, preferably something of your own making, or passed down within your family.)

Date:
Tuesday, 8 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER

#AHOMEFORTHEARTS



Duets Do-It, hosted by Faye Lim + Eng Kai Er

This class is part of The School of Uncommon Knowledge

This is a partner-dancing class, where participants will dance in pairs and in physical contact with their dance partners, sharing weight and communicating with their bodies. The teachers will use an alternative teaching method that encourages participants to observe, discuss, and make discoveries independently.

Requirements:

Participants should come in comfortable clothes they can move in as the class will dance barefoot.

About Faye Lim + Eng Kai Er

Faye Lim and Eng Kai Er are two dancers and do-ers who organise and facilitate contact improvisation jams, dance, perform, and teach, amongst other activities that interest them.

Their collaboration deepened when they created the performance *She Ain't Heavy, She's Reaching Into Space* (2016) at TheatreWorks Singapore from January to July 2016. Prior to that, they performed together in Tang Ling-Nah's *Milling with Care* (2015) and *Rendezvousing People's Park Complex* (2016), and met frequently at jams and shows over several years.

Faye and Kai have taught a version of *Duets Do-it* previously at TheatreWorks and are curious about trying it out at The School of Uncommon Knowledge.

Interested?

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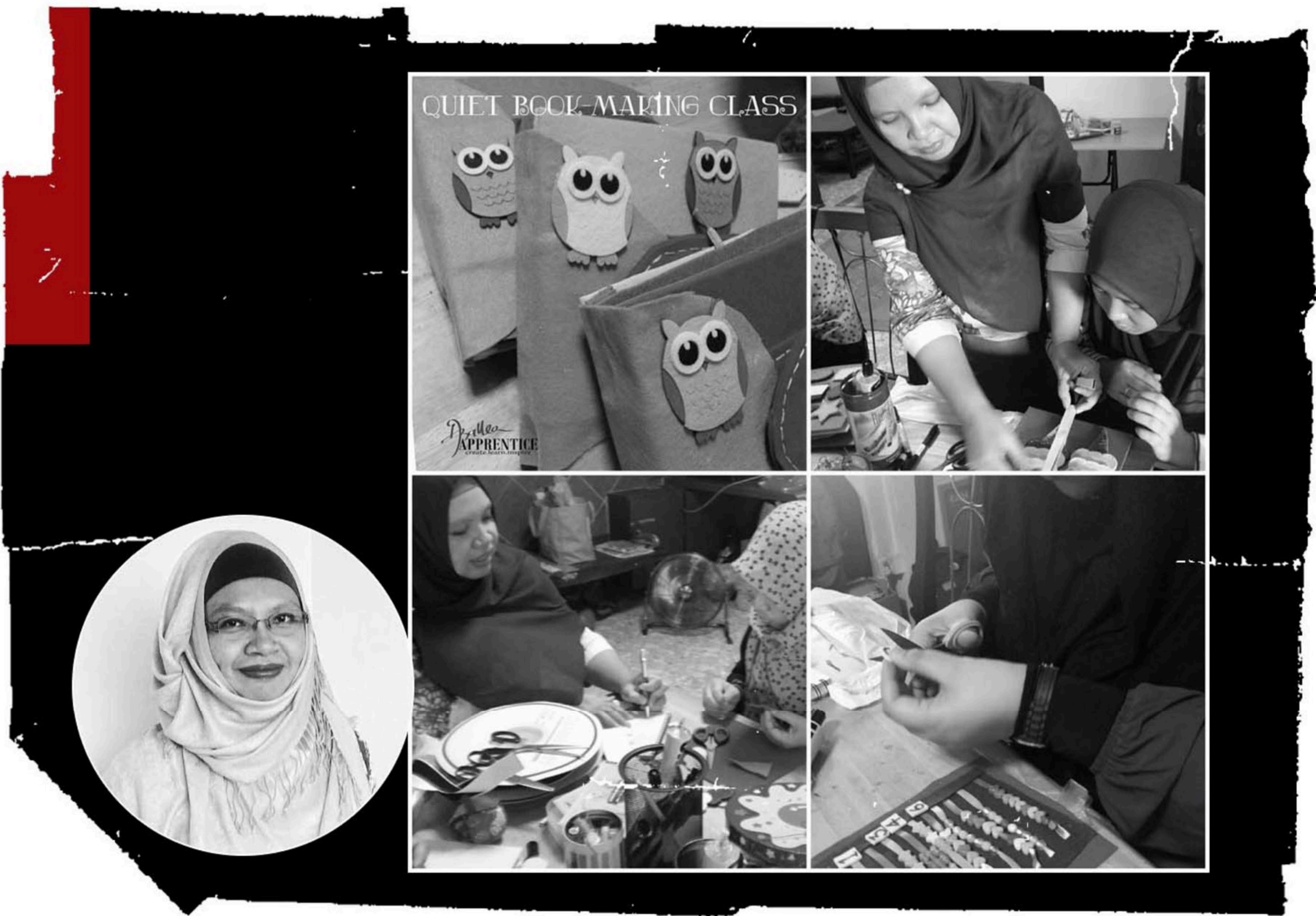
- Sentences from the participants that describe their experience of the class, delivered verbally at the end of class.

Date:
Wednesday, 9 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER



Childhood Tales: Creating Memories with Quiet Book Activity, hosted by Azallea Artistry

This class is part of The School of Uncommon Knowledge

This class explores the purpose and functions of quiet book and allows participants to get their hands on creating a task that reflects their childhood. The lesson involves activities that enable participants to reflect on the simple games played during childhood, as well as past memories. This is a no-sewing activity but there will be a lot of cutting and pasting.

Requirements:

Participants are required to bring their own UHU liquid glue (the standard yellow) and some coloured felt for the activity.

About Azallea Artistry

Azallea is a full-time crafter and artist. Her first brush with Quiet Books was in mid-2015 when one of her regular customers entrusted her to create one for her son. She has no machine-sewing experience so creating a quiet book without that mandatory skill is a huge challenge. She managed to problem-solve that and to date she has made close to 31 books and counting.

Azallea loves working with children and art is one of the things she often engages them with, during her free time. Early this year, she took part in a piano painting project 'Play Me I'm Yours' and collaborated with talented young artists of Child at Street 11.

She hopes to continue to make quiet books for a living. Azallea also likes the idea of creating early books for young minds, some as young as 2 years old.

Interested?

All classes in A Home for the Arts run on barter. When registering please select two of the following that you would like to give in exchange for the class.

- Buttons
- Embroidery thread
- Unused felt

Date:
Thursday, 10 November 2016

Time:
7pm - 9pm

Book a spot

REGISTER



(S)Physical Workshop, hosted by Beverly Yuen

This class is part of The School of Uncommon Knowledge

(S)Physical Theatre-Spiritual-Physical Theatre. While “physical” seems to be an antonym of “spiritual”, physical training for performers is about integration of body, speech and mind, and not just about physical movements.

This workshop helps performers and aspirants of theatre and dance to develop the awakening of the body senses, and enhance body co-ordination. Participants could unleash the powers of creativity in expressing themselves through the following workshop structure:

1. Physical training
2. Voice as an extension of body
3. Structure and spontaneity
4. Arising & Flaming (using traditional body forms as vehicles for the integration of body, voice and breath of a performer)

About Beverly Yuen

Beverly obtained her Bachelor of Arts (Theatre Studies) from National University of Singapore, a Masters in Mass Communication and a PhD in Communication Studies from Nanyang Technological University. She co-founded Theatre OX and was a full-time performer with the troupe from 1995 to 1999. She trained for a year at Workcenter of Jerzy Grotowski and Thomas Richards in 1998.

In 2001, Beverly founded In Source Theatre and was its Artistic Director from 2001 to 2013. She has directed and performed in more than 20 works with the company. Beverly also performed in productions directed by various directors/choreographers. Among them were Bun & Stone (2010) choreographed by Lim Chin Huat and Tan How Choon, The Painted House II (2000) and The Painted House III (2000) directed by the late William Teo, Mr Beng (2000) directed by Kok Heng Leun, and Exodus (1999) directed by Jean Ng.

From 2005 to 2007, Beverly spearheaded the practice-oriented research project Defining “Spiritual Theatre”: a Cross-cultural Study of Rituals and Traditional Body Forms in Singapore funded by a Research and Development Grant awarded by the National Arts Council.

Interested?

All classes in A Home for the Arts run on barter. When registering please select two of the following that you would like to give in exchange for the class.

- Time (collaboration in arts projects)
- Novels
- Wine/Whiskey/Vodka (Miniatures are good)
- Tomato soup (cans)
- Photography/videography to document the workshop
- DVDs of Tsai Ming-liang, Wong Kar Wai or Krzysztof Kieslowski

Date:
Friday, 11 November 2016

Time:
5pm - 7pm

Book a spot

REGISTER



Foraging 101 (Outdoor Session), hosted by Esmonde Luo

This class is part of The School of Uncommon Knowledge

This session is now full. Please register at the link below to be put on our waiting list. We may open a second session with sufficient demand.

For the outdoor session, students will be brought into a wilder environment for a practical introduction to foraging. Students will be taught how to identify edible plants – plants different from those found in urban environments. The class will also briefly explore other food options in the wild.

Topics Covered:

- A practical introduction to foraging (caution, responsibility, etc)
- Plants found in a wild(ish) setting
- Edibility Test
- Preparing and cooking (cooking is dependent on what is found that day)

About Esmonde Luo

Esmonde is a tutor, gardener, and amateur forager. He also works on various film and theatre productions, especially in the area of art direction. From time to time, he cooks and hosts dinners – both of which give him much joy. This year, he is leaving his teaching job to spend more time on cultivating his kitchen garden and practising his cooking.

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- Something I can eat/drink
(The only condition is that it must be home-made, preferably by you.)
- Something I can cook
(This could be something dried or preserved, that I could use for cooking. Alternatively, this could be a recipe, preferably something of your own making, or passed down within your family.)

Date:
Saturday, 12 November 2016 [FULL]
Register to be put on waitlist

Time:
10:30am - 12:30pm

Book a spot

REGISTER

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