



# Brazilian Toe Massage, hosted by Tan Li-Anne

*This class is part of The School of Uncommon Knowledge*

This is a really nifty tool to say "I care" to a loved one. This technique, that was introduced by Jose de Aragao, is a simple and effective means for pain management, relaxation, insomnia and even water retention. The technique was reportedly introduced at a natural health conference called Touch for Health in the 1980s. Li-Anne will also cover other simple self care techniques from Kinesiology and Energy Psychology during the session.

## About Tan Li-Anne

Li-Anne is a movement specialist with a busy kinesiology practice. She works with children and adults through a variety of complementary health techniques and body based psychotherapy.

## Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Teach another skill
- Books
- Artwork
- Knowledge
- Movie ticket

Date:  
Tuesday, 1 November 2016

Time:  
7pm - 9pm

Book a spot

REGISTER





# Health Hacks, hosted by Shaiful Risan

*This class is part of The School of Uncommon Knowledge*

Participants of this class will learn a cheap (almost free), tried-and-tested method to prevent flu and cold. This class is preferably for those who always get the cold, or are currently showing symptoms of flu.

**Requirements:**

- Squeegee bottle with nozzle
- Salt
- Towel/extra clothes/somewhere to blow your nose in or spit

Shaiful Risan does too many things; from subcultural activity to theatre to hosting to alternative studies and also works in many angles in the arts scene and entertainment industry.

He also likes to have fun.

Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Shoulder massage
- Any other items

Date:  
Wednesday, 2 November 2016

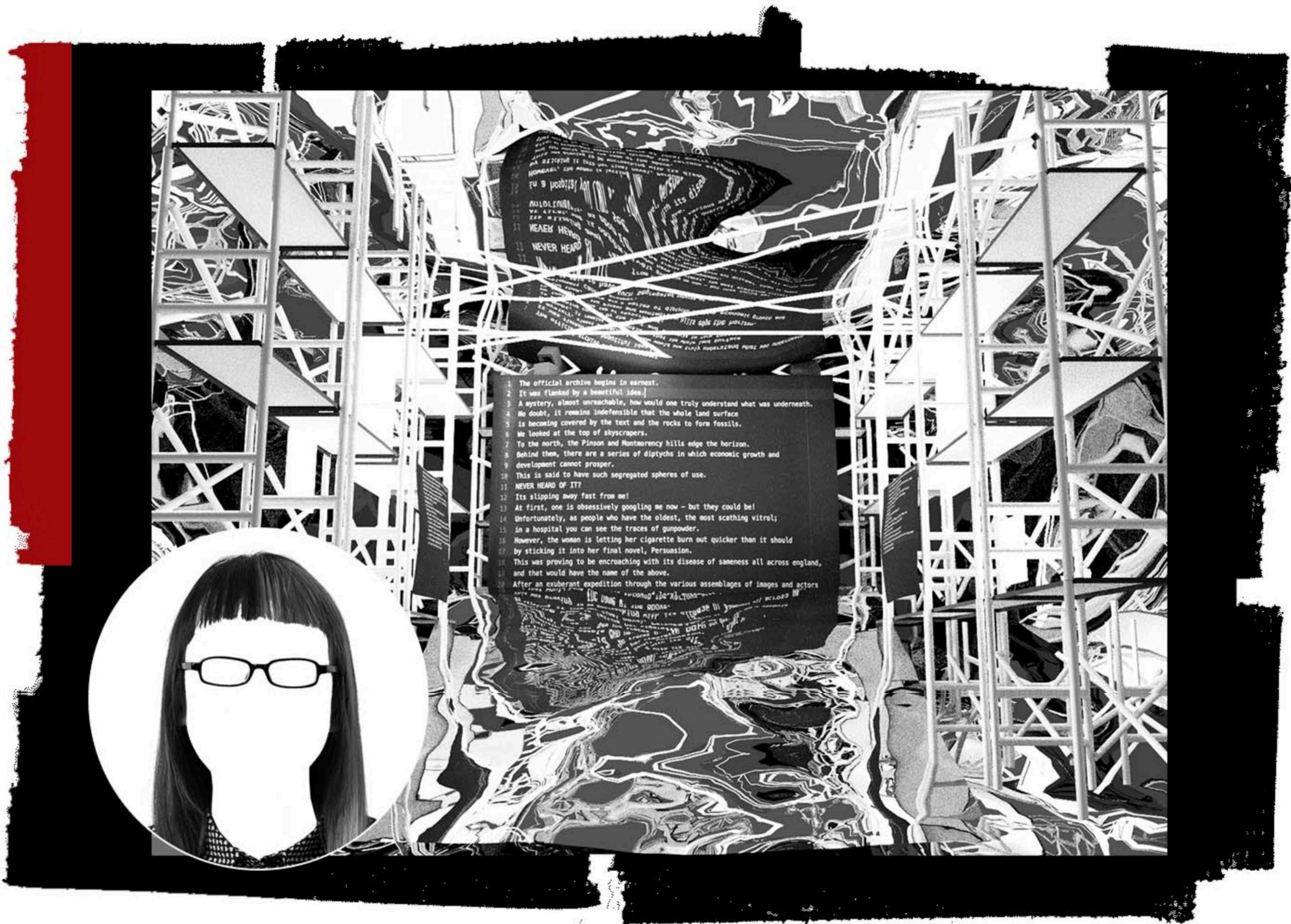
Time:  
7pm - 9pm

Book a spot

REGISTER

#AHOMEFORTHEARTS





# Computational Poetry, hosted by Debbie Ding

*This class is part of The School of Uncommon Knowledge*

Combine the novels of favourite and most hated authors to see what they sound like. Generate variations on a existing poem, or churn out realistic spoof news headlines. Compile all the words written to you from a former lover or lost friend and feed it in to produce a text message *a/most* like one they would have sent to you in the past.

Entrust the machine with the role of assisting you in generating incomprehensible and terrifying poetry!

**Requirements:**

All students must bring a laptop (any modern computer will usually work) and a few texts.

Suitable texts could include:

PDFs of books, a text file containing chat transcripts, websites with a lot of text, a series of emails, sms or messenger chat logs, or even a physical copy of a printed text (which can be easily scanned and OCRed on the spot).

## About Debbie Ding

Debbie Ding is a visual artist and technologist working between Singapore and London. She reworks and reappropriates formal, qualitative approaches to collecting, labelling, organising, and interpreting assemblages of information – using this to open up possibilities for alternative constructions of knowledge. Works take the form of computer-aided investigations into archaeological and historical finds, as well as studies of changing features within urban geography.

## Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Teach me how to fish
- Teach me your secret recipe, or an old family recipe
- Teach me how to read the Chinese Almanac 通書/通勝 (Tong Shu / Tong Sheng)
- Old equipment such as USB webcams (eg: PlayStation 3 Eye Camera / Logitech C910 or C920 Webcam), Microsoft Kinect sensors, or Nintendo Wiimotes and Sensor bar
- Virtual digital currency (such as Bitcoin or Second Life Linden)
- Whatever you think is appropriate and would like to suggest - I am interested in learning more about chinese folk religions, malay folk religions, cooking/baking/making kueh, high-rise gardening, and also collecting rocks, fossils and minerals.

Date:  
Thursday, 3 November 2016

Time:  
7pm - 9pm

Book a spot

REGISTER





# Fanzine Workshop, hosted by Boaz Kadman

*This class is part of The School of Uncommon Knowledge*

In this workshop, participants will create and produce a small *fanzine* or self-published magazine.

The fanzine's content can comprise almost anything including prose, poetry, drawing, photography, collage, etc. It could also be a tiny catalogue or portfolio, comic, storybook or anything else you can imagine. It's a great way to complete a small artistic object while learning how to fit your artistic output into a format.

**Requirements:**

Participants should bring their own drawing tools, printed materials, writings or anything else they'd like to use in their fanzine.

## About Boaz Kadman

Boaz Kadman is an Israeli ( now living in Singapore) artist, working in various mediums, cartoonist and storyteller. He participated and curated various Art exhibitions and self-publish various mini-comics and other DIY books and publications. Co-founder and Co-editor of "Plan-b" a printed Israeli comics Anthology (2001-2012)

## Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Materials for yourselves and others to use (these include old printed materials to be used for collage such as books, magazines, newspapers, writing and drawing tools, rulers)

Date:  
Saturday, 5 November 2016

Time:  
12pm - 2pm

Book a spot

REGISTER





# Traversing the Absent Landscapes of Downtown Singapore Through Film, hosted by Toh Hun Ping

*This class is part of The School of Uncommon Knowledge*

**Both sessions are now full. Register to be put on the waitlist at the same link below. We will contact you if a spot opens up or if we add an additional session.**

Join the 'sgfilmhunter' as he brings you on a walking tour of places around downtown Singapore that have appeared in films shot on location here in early-mid 20th century. Share his obsession over film locations and landscapes that are now effaced, well-forgotten and overlooked by the forces of urban renewal and collective amnesia. Watch film clips from decades ago, pore over old maps and pick up a little history of this perpetually-transforming city.

Participants should bring along their own smartphones. Hun Ping will upload film clips and make them available for online viewing at the stops (via Youtube, Vimeo or other video streaming sites).

The tour sets off from The Substation at 5pm and ends at Jln Sultan Food Centre around 6:50pm.

[www.sgfilmhunter.wordpress.com](http://www.sgfilmhunter.wordpress.com)  
[www.sgfilmlocations.com](http://www.sgfilmlocations.com)  
[www.facebook.com/sgfilmlocations](https://www.facebook.com/sgfilmlocations)

**Requirements:**

Participants should bring along their own smartphones.

## About Toh Hun Ping

Toh Hun Ping is a video artist and film researcher. His video works have screened at international experimental film festivals (Bangkok Experimental Film Festival, Paris Festival of Different and Experimental Cinemas) and were presented in art venues both as video installations and live-performance projections (Sculpture Square and Substation, Singapore). He also runs the Singapore Film Locations Archive, a private video collection of films made in Singapore and maintains a website about Singapore film locations ([sgfilmlocations.com](http://sgfilmlocations.com)). He has worked on a freelance basis as a researcher for film programmes at the National Museum of Singapore Cinémathèque (Foundation of

In preparation for his next video work, he is researching into the history of film production in early-mid 20th century Singapore Run Run Shaw's Cinema Empire, Gems of Amoy Cinema) and the Asian Film Archive (State of Motion, Celluloid Void 2).

## Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Old books related to Singapore
- Old postcards
- Old movie memorabilia
- Or simply the stamina and enthusiasm to finish the 2-hour walk

Date:  
Saturday, 5 November 2016 [ FULL]  
Sunday, 6 November 2016 [FULL]  
Register now to be placed on the waitlist

Time:  
5pm - 7pm

Book a spot

REGISTER





# Reiki for Animals, hosted by Bianca Polak

*This class is part of The School of Uncommon Knowledge*

This class provides an introduction to what *Reiki* or energy healing is and how this can be applied to animals as well. The class will be a sharing session whereby participants who have experience in *Reiki* (for humans) or other forms of energy healing techniques for animals are welcome to share their stories as well. The class is held in an intimate setting, where the participants can sit on the floor in a circle.

## About Bianca Polak

Bianca is an IT professional and in her free time she is interested and active in arts, photography, heritage, culture and nature, guiding tours at Bukit Brown Cemetery, volunteering with the Singapore Film Society, etc. She is of Dutch origin and came to this part of the world in her late twenties. After a few years in Malaysia and China, she started living and working in Singapore, which she has called home for the past 16 years. Two years ago she started practising *Reiki* and became a *Reiki* master this year.

She also loves animals and has 3 adopted cats at home.

## Interested?

All classes in A Home for the Arts run on barter. When registering please select one (or more) of the following that you would like to give in exchange for the class.

- Bring something comfortable to sit on (mat, cushion, etc.)

Date:  
Sunday, 6 November 2016

Time:  
12pm - 2pm

Book a spot

REGISTER